



WEAVERS
FACTORY



Isabel Adonis
'Scraps, Patches and Rags'



INSTAGRAM LIVE LAUNCH

7pm, **Wednesday 17th February, 2021**

www.weaversfactory.co.uk



Isabel Adonis at home in North Wales, August 2019



Isabel Adonis | Scraps, Patches and Rags

Folk artist and writer Isabel uses paint, fabric and collage to explore the subject of “home”. Her paintings have a unique naive quality and deal with a range of challenging themes from loneliness and misogyny, racism and abandonment

“**F**or over forty years Isabel Adonis and I kept on missing each other.

We were both brought up in North Wales and worked in art and education, but it wasn't until 2009 that I would walk into a cafe in Llandudno and see a small painting of a crow.

I bought the painting, took it home and hung it on my wall. A few years later when I met my partner Julian, he tracked Isabel down and commissioned her to paint a portrait of us.

We went to Llandudno to meet her and pick up the painting. Over Earl Gray tea and cream cakes from Marks and Spencers, she told us about her life, and how the crow painting had been the first painting she'd ever done.

Isabel spent her childhood in London and Africa where her artist father and homemaker mother left her and her sisters to their own

devices. She filled the boredom of having no friends by making paper dolls. At the age of nine she returned to Wales from Sudan and in her teenage years began to experiment with quilting.

In her twenties she made paintings out of cloth, patchwork skirts, cushions and curtains and dolls.

She raised her children at home and became a private tutor and writer on race and identity issues, but she didn't pick up a paint brush until she was in her 50s.

I remember asking Isabel if she would describe herself as a Welsh Folk Artist and she replied, no. Just a Folk Artist would be fine.

Her exhibition at Weavers Factory is all about the search for a place called home. What is home, how important is it, and where is it?

In an era when immigration, social mobility and national identity are at the heart of our political debate, Isabel's work could not be more relevant.”

- Nigel Durkan

Profile

Name

Isabel Adonis

Born

1951

Lives

Llandudno, Wales

Medium

Fabric, paint, collage, mixed media

Education

Educational Studies, Bangor University

Exhibitions

Liverpool Academy of the Arts, Llandudno Library, Station Road Open Air Gallery,



1. Mother and Daughter 36 inches x 48 inches
£495



2. Black Hats and Black Birds 36 inches x 48 inches
£495



4. Spotty Ribbon 18 inches x 24 inches
£195



5. Jamaican Girls 30 inches x 40 inches
£395



3. Afernoon Tea in the Garden 30 inches x 48 inches
£395



6. Girl With The Funny Lips 30 inches x 40 inches
£395



7. Two Boys With Handbags 30 inches x 40 inches
£395



8. Blah Blah Girls 16 inches x 20 inches
£145



9. Girl With Phtalo Green Hair 18 inches x 24 inches
£195



14. Three Girls, One in Cloche Hat 30 inches x 40 inches
£395



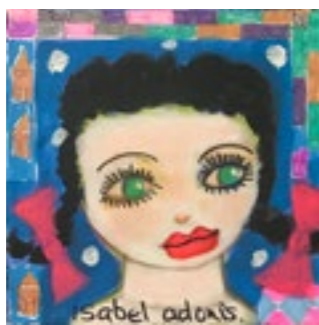
10. Silly Cat Red
Bow Tie 6 x 6 inches
£30



11. Silly Face in Pink
6 x 6 inches
£30



12. Silly Cat Green
Bow Tie 6 x 6 inches
£30



13. Silly Face in Blue
6 x 6 inches
£30



16. Girls Night Out 36 inches x 48 inches
£495



15. Three Girls And A Salamander 30 inches x 40 inches
£395



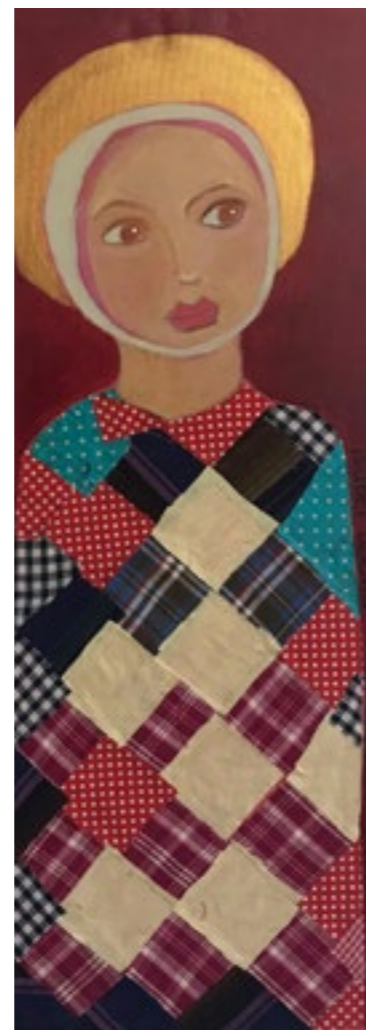
18. The Triple Goddess 36 inches x 48 inches
£495



17. A Black Mammy 16.5 inches x 12 inches
£95



24. White Faced Mummy 11 inches x 19 inches
(Not For Sale)



(Left to right)

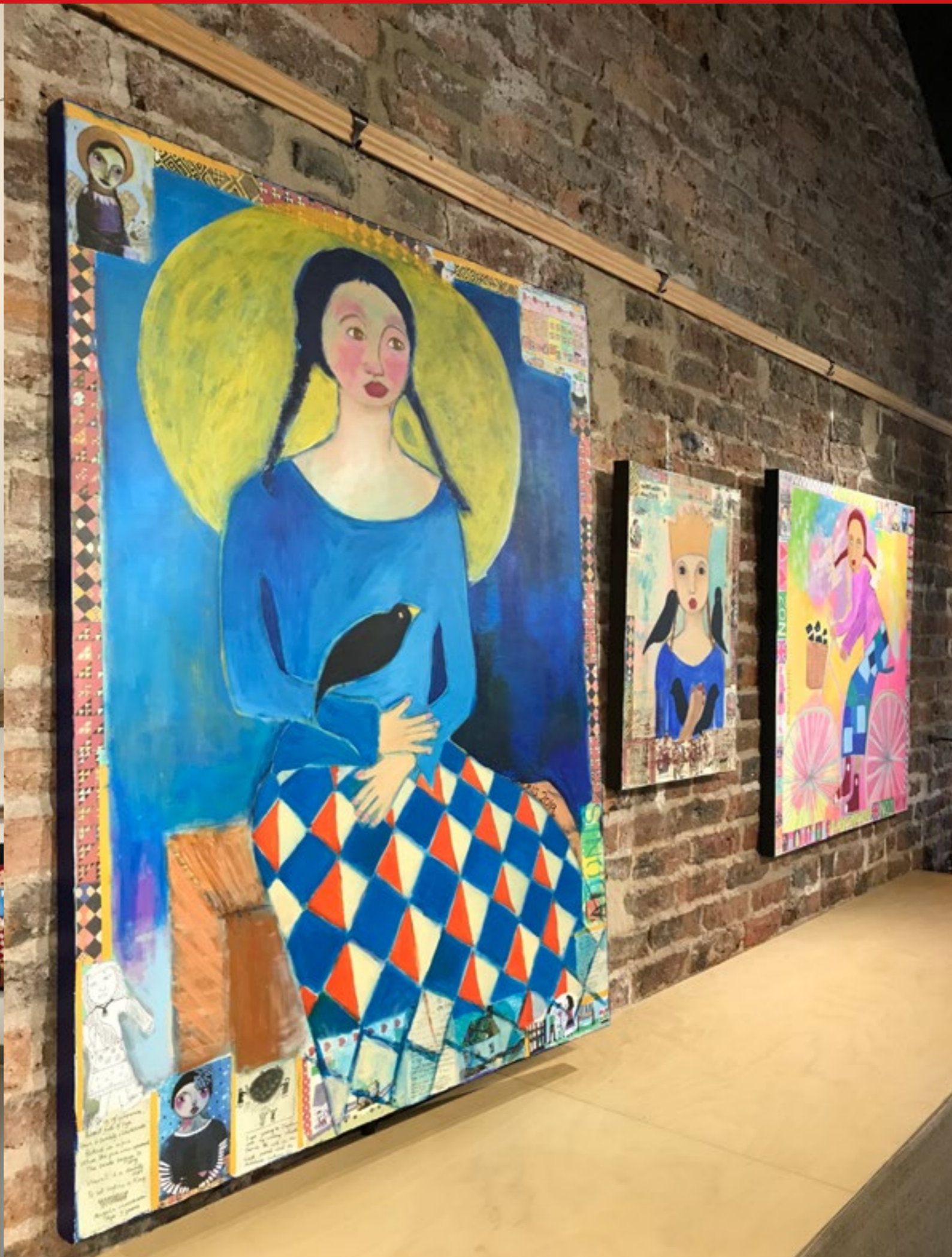
19. Angel in Blue
11.5 inches x
31 inches
£195

20. Angel in Green
11.5 inches x
31 inches
£195

21. Angel in Red
11.5 inches x
31 inches



22. Three Nuns 48 inches x 72 inches
£795





23. The Five Sisters 36 inches x 48 inches
£595



25. Three Girls Hats and Handbags
30 inches x 30 inches £150



26. Sleeping Beauty 31 inches x 40 inches
£395



27. Girl in Window 2 23.5 inches x 35 inches
£395



28. Magician's Wife 24 inches x 36 inches
£295



29. Girl With Stars in Skirt 30 inches x 40 inches
£495



30. Boy With Dog 30 inches x 40 inches
£495



31. Measuring Straight Lines 18 inches x 24 inches
£145



32. Girl With Multicolour Hair 16 inches x 26 inches
£145



33. A Girl Lost in a Book 24 inches x 36 inches
£295



35. Girl With Blue Hair 18 inches x 24 inches
£295



36. A Movement in the Dark 36 inches x 48 inches
£595



34. Going Home
36 inches x 36 inches
£495

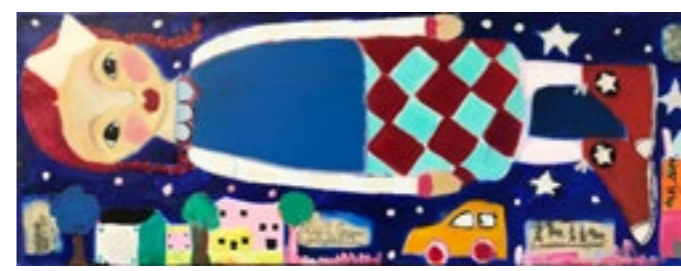
38. Three Crows in a Basket
36 inches x 36 inches
£495



37. A Golden Crown 18 inches x 24 inches
£295



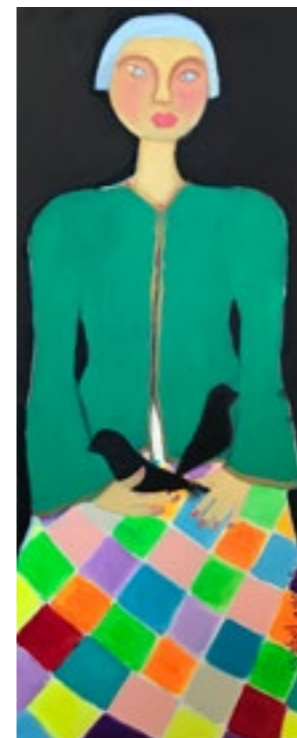
39. Flying Girl
With Black
Baseball Sneakers
31.5 inches x
11.5 inches
£145



39. Flying Girl
With White Bow
31.5 inches x
11.5 inches
£145



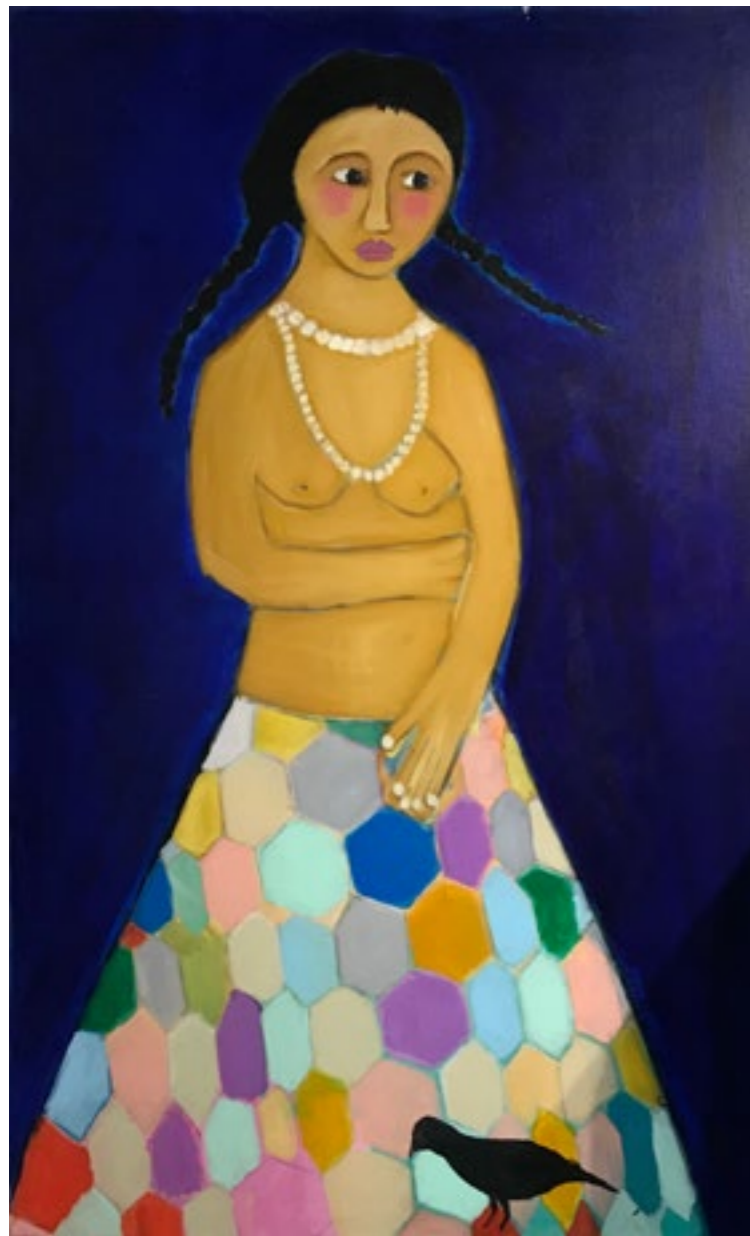
41. Portrait of the Artist
16 inches x 40 inches
£145



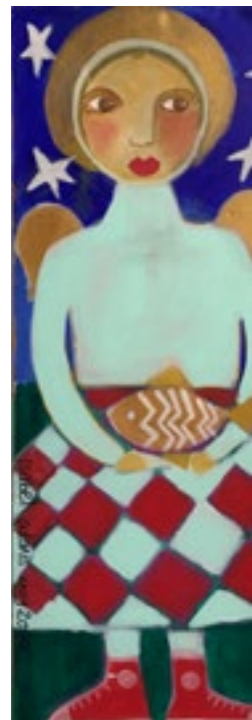
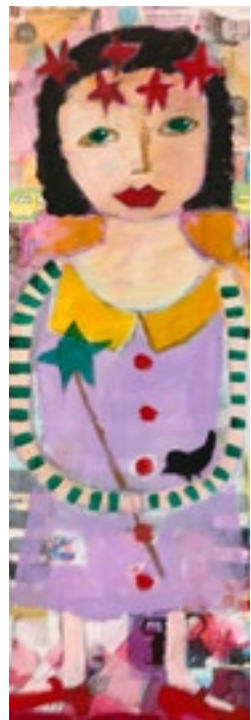
42. Woman With Light
16 inches x 40 inches
£145



43. Girl With Patchwork Skirt 24 inches x 36 inches
£395



44. Vulnerability 30 inches x 48 inches
£495



(Left to right)

46. Angel
With Green
Wand
11.5 inches x
31.5 inches
£145

48. Angel in
Blue Patholo
Green and
Red
11.5 inches x
31.5 inches
£145



45. Girl in Window 1 23.5 inches x 35 inches
£395

47. Story of Myself
48 inches x 72 inches
£1,495

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**WEAVERS
FACTORY**

**The Weavers
Factory is a
Grade-II listed
contemporary
art gallery in
Saddleworth.
Originally the
home of 1950s
textile designer
Joan Charnley, it
has been lovingly
converted into
a contemporary
art space with a
gift shop, tea bar
garden and two
galleries.**

**The Weavers Factory,
13 New Street, Uppermill,
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Patron - Joan Charnley