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FACTORY



# Julian Bovis Super Sized

April 9th - 23rd, 2021

The Weavers Factory, 13 New Street, Uppermill, OL3 6AU  
Online Exhibition | [www.weaversfactory.co.uk](http://www.weaversfactory.co.uk)



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## Julian Bovis | Super Sized

Julian is an urban landscape artist who uses black ink on paper to create giant drawings. These are usually made into smaller hand-coloured prints, but for the first time he's selling his original super-sized drawings. Do you have a wall big enough to take one?

“**W**hen I first started to draw at the age of 42, I had an unconscious drive to create huge super-sized works. Looking back I guess I'd waited so long to be an artist that anything small would have seemed like an anti-climax. And if you're going to fail then you might as well fail big!

In the end I didn't fail, and the first batch of work I created ended up in a solo exhibition in London; 20 large scale drawings of houses, bridges, railway tracks and anything urban - I just loved the city. (Also I couldn't draw people or nature, so that helped!).

The second batch of eight drawings in 2015 were for an exhibition at Prema in the Cotswolds; an area of the country I'd grown up in. This time the drawings were made onto brown kraft paper and had a more intense and brooding nature.

They included graffiti-covered landmarks and buildings on fire - they were, I feel, my most accomplished work so far.

After both exhibitions finished I ended up spending lots of time with our neighbour Joan Charnley, who after her death left her house to my partner Nigel and I to turn into the Weavers Factory gallery.

So I took a few years off drawing and these 28 drawings were left wrapped up in my empty studio.

I never thought of selling them because I never thought anyone would want something so big,

But then in the summer of 2017 I appeared on SkyArts "Landscape Artist of the Year" and sold my first super-sized drawing to a collector in London. And so here we are four years later and I'm finally selling the rest. Each drawing means a lot to me, so I hope they each go to a good home and they mean something to you.”

- Julian Bovis, April 2021

## Profile

**Name** Julian Bovis

**Born** 1969, Hampshire

**Lives** Saddleworth, Greater Manchester

**Medium** Ink on paper

### Education

BA(Hons) Architecture, University South West

### Exhibitions

\* Architects Gallery, London

\* Prema Gallery, Gloucestershire

\* Richmond Gallery, London

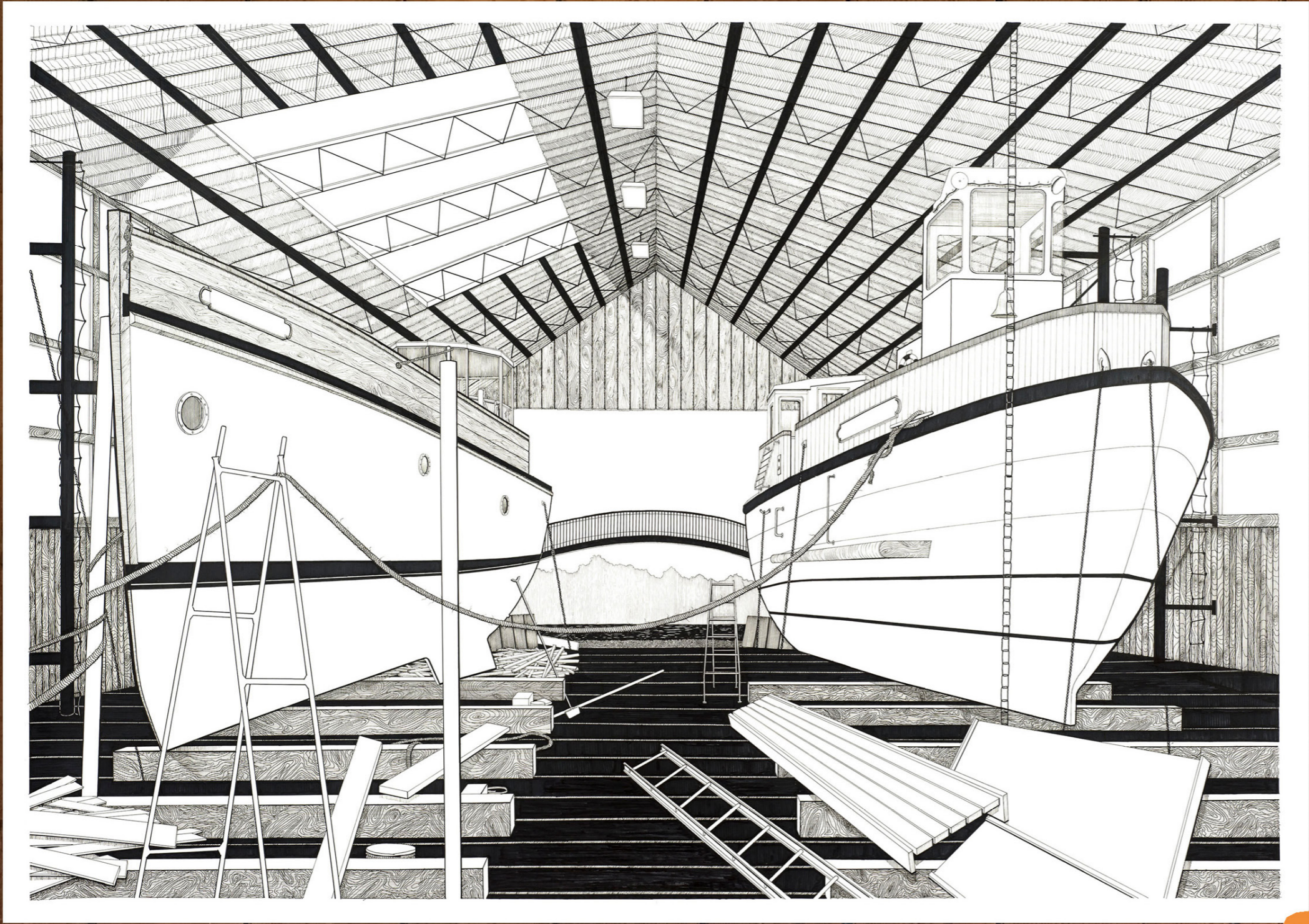
\* New Art Gallery, Walsall

\* Trinity Bouy Wharf Gallery, London

\* Saul Hay Gallery, Manchester

\* Weavers Factory Gallery, Saddleworth

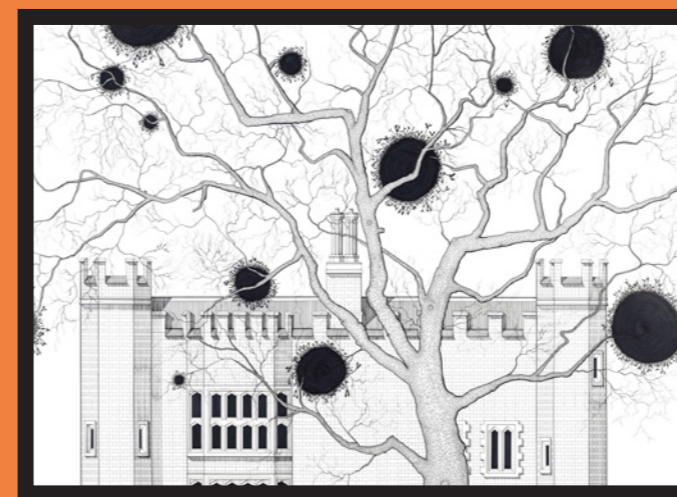
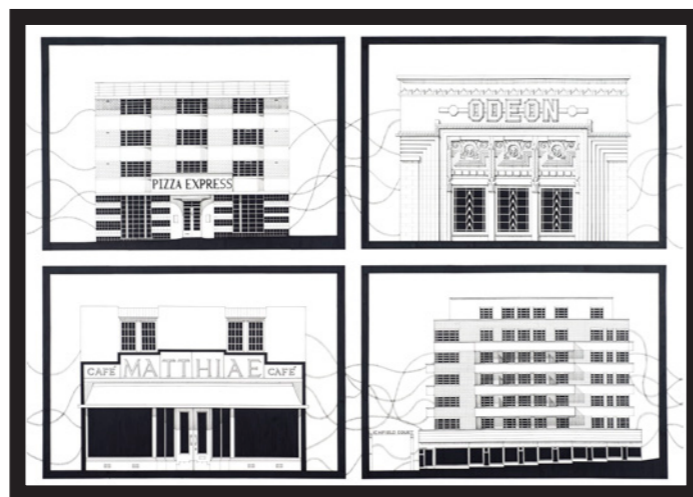
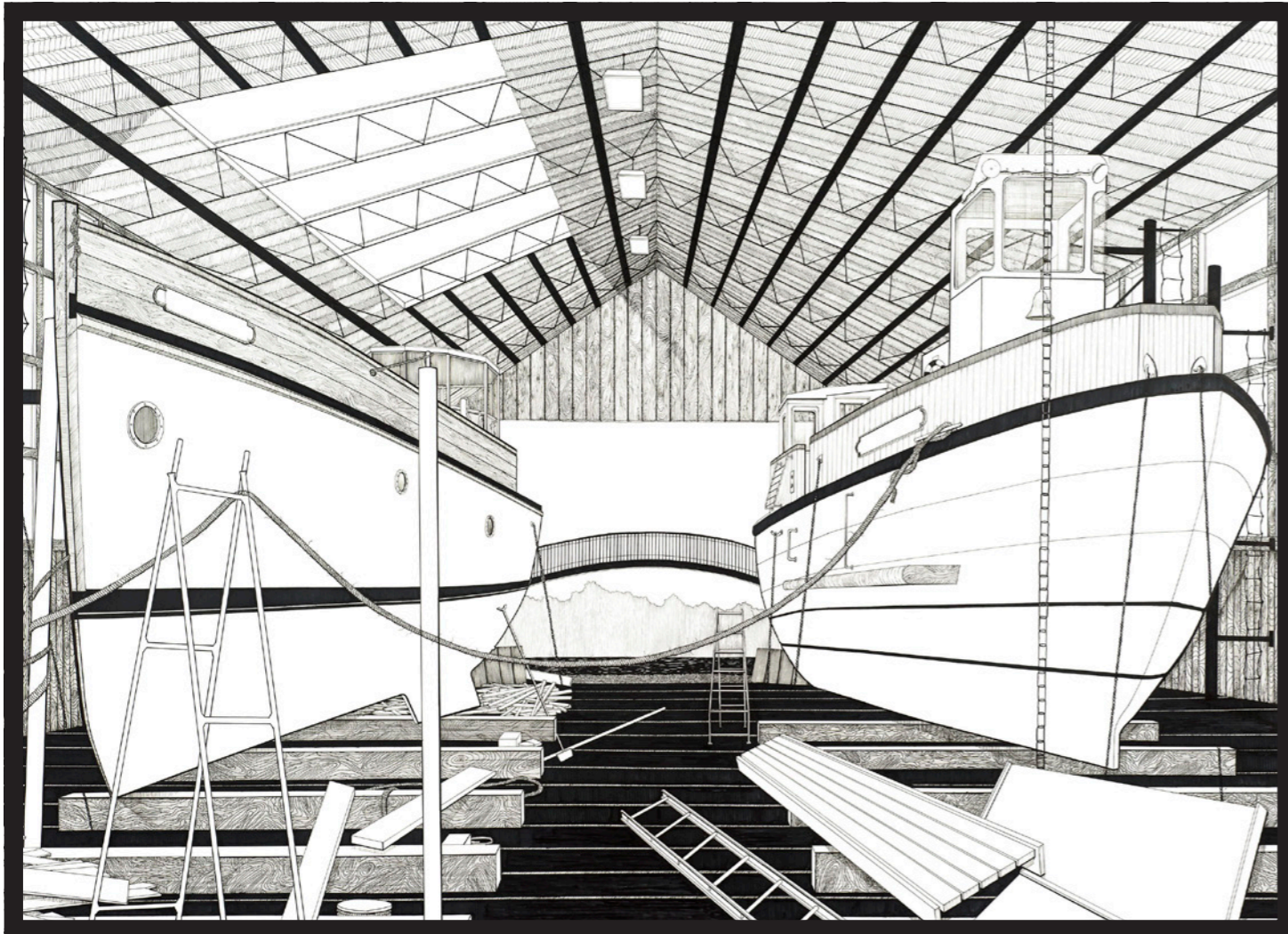
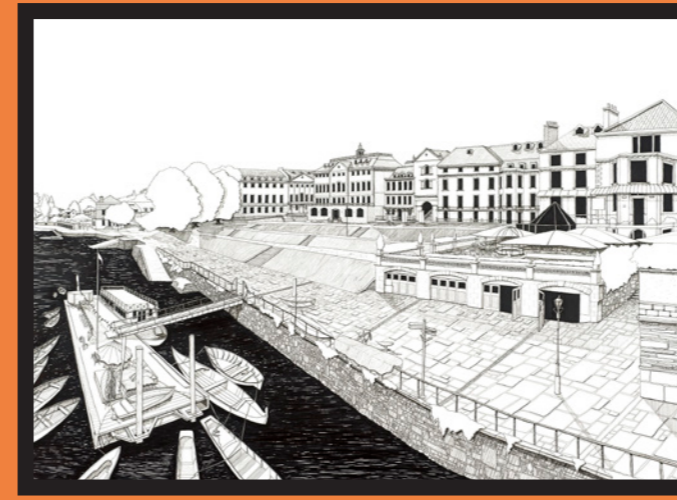
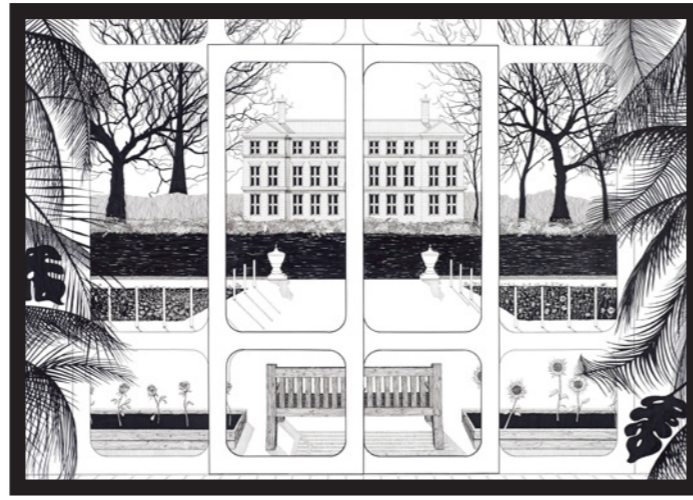
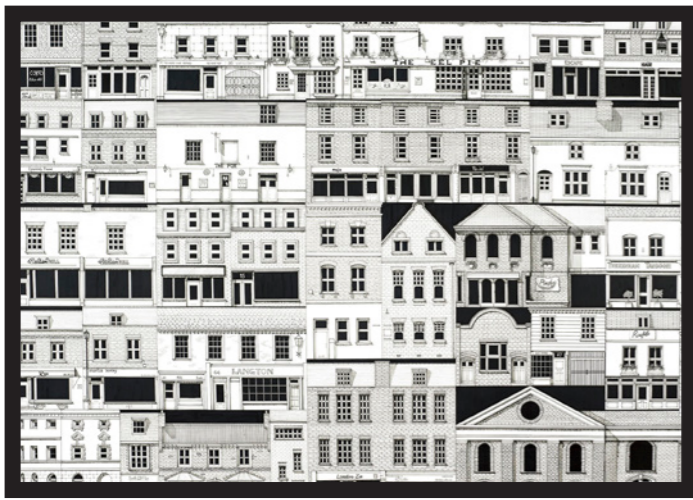




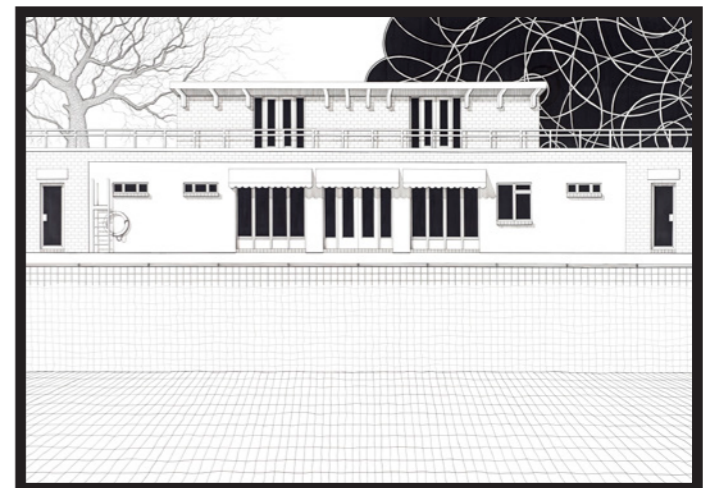
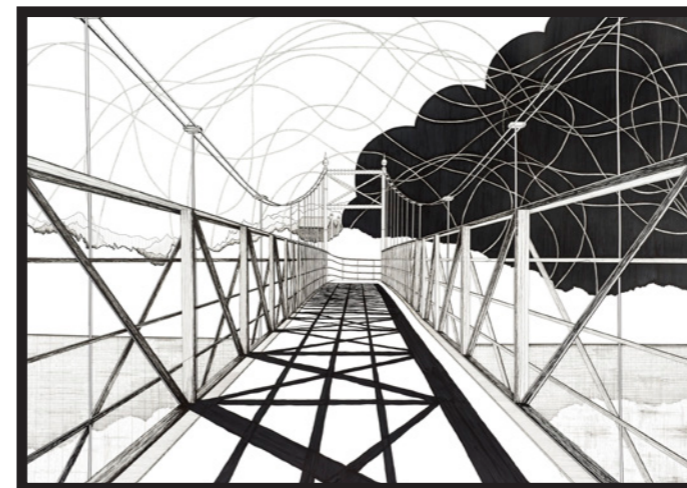
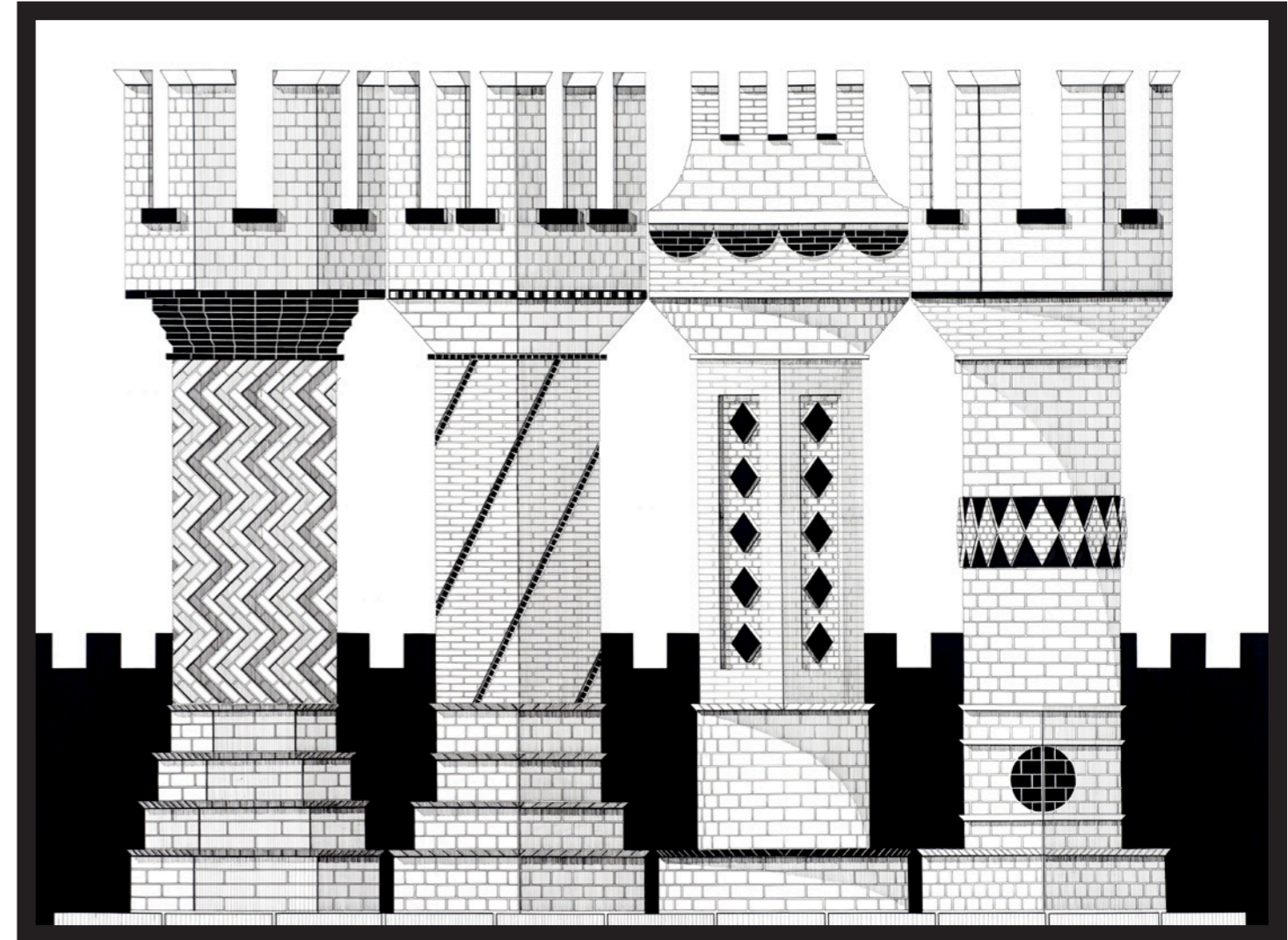
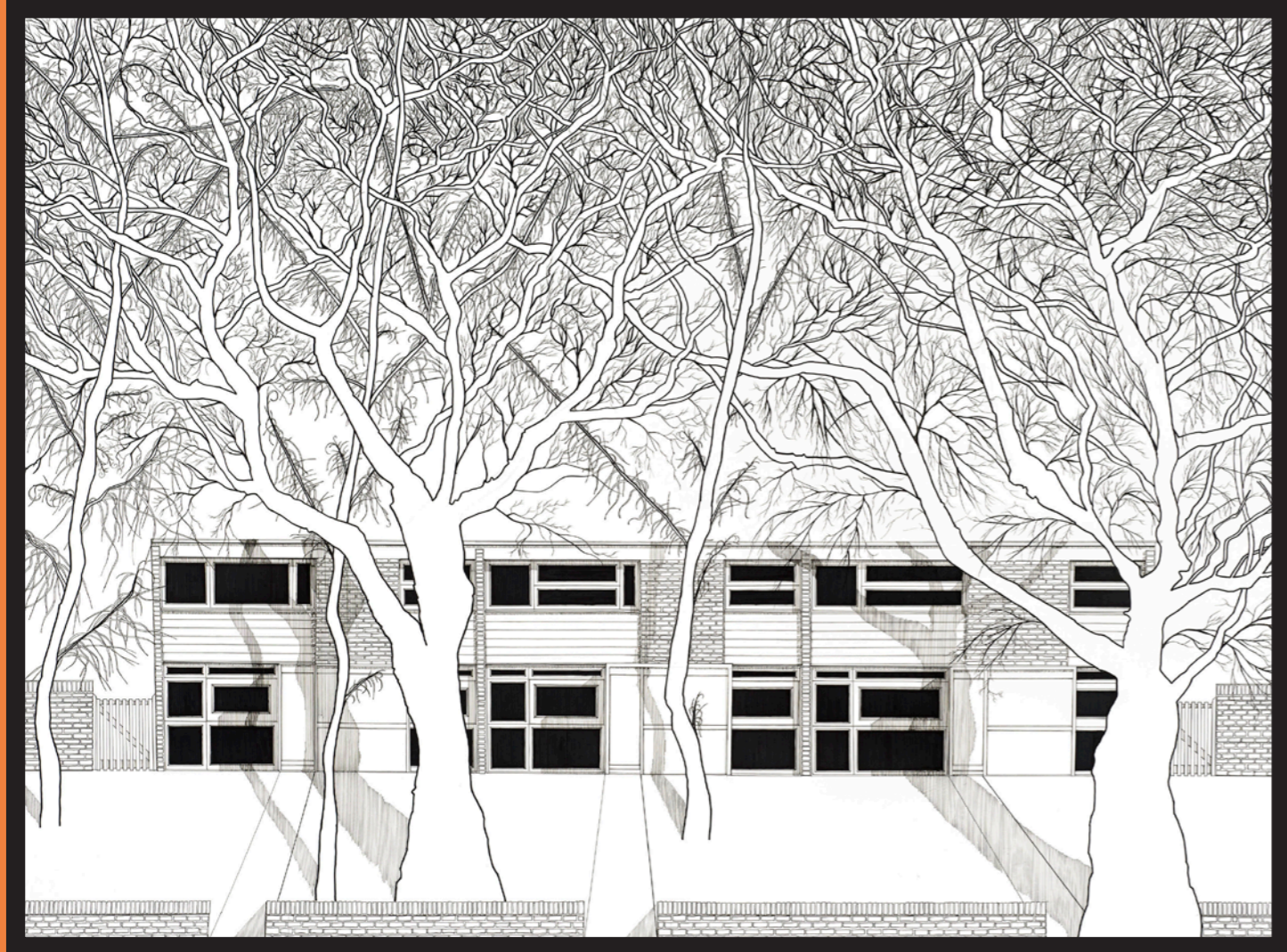
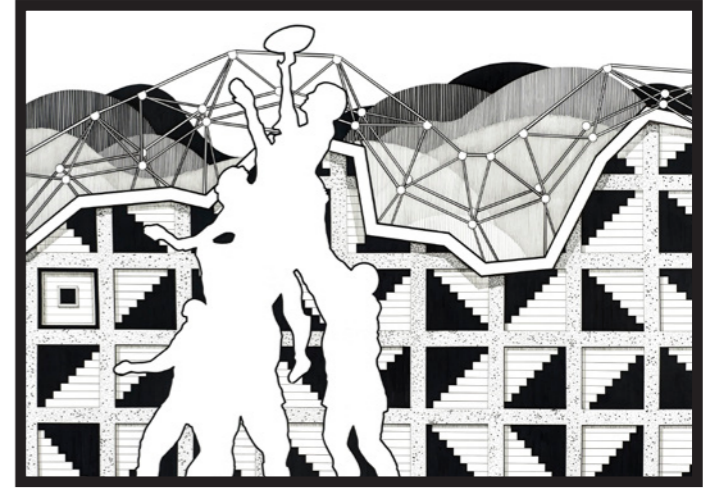
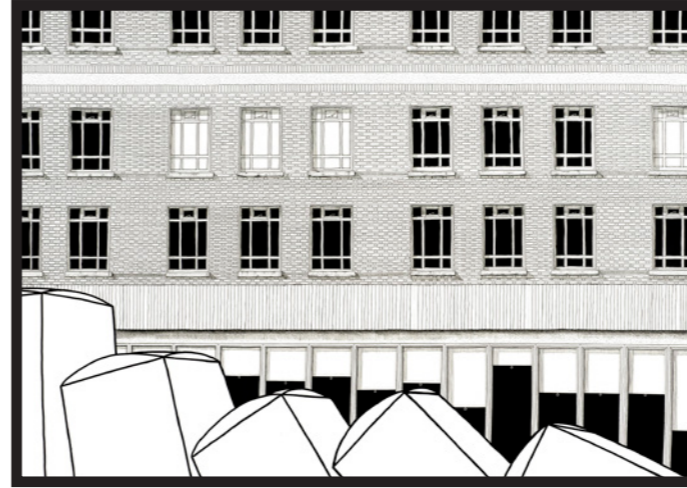
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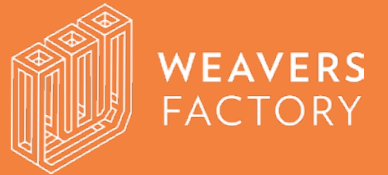
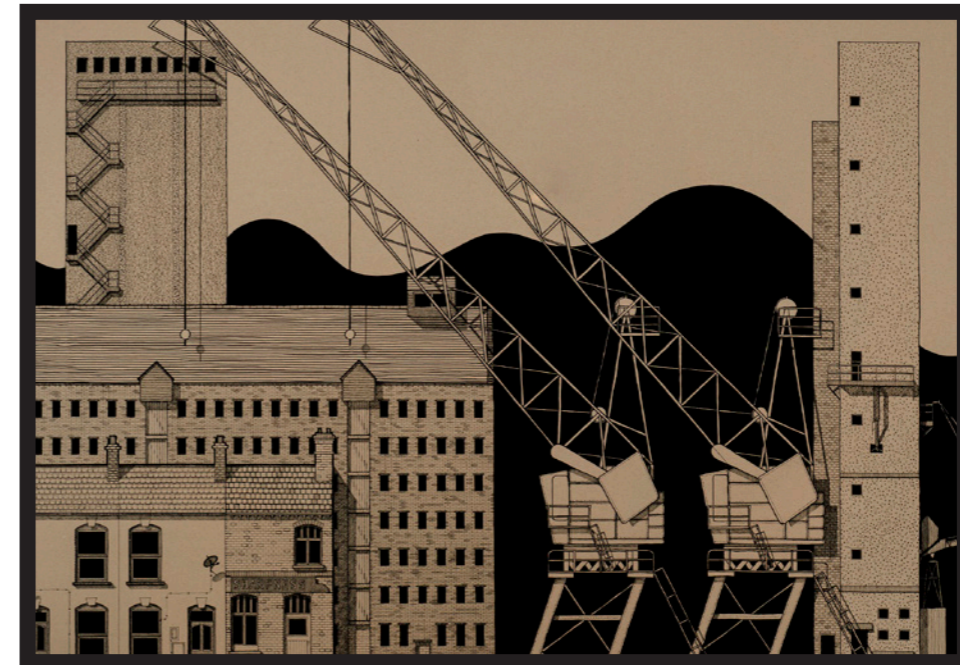
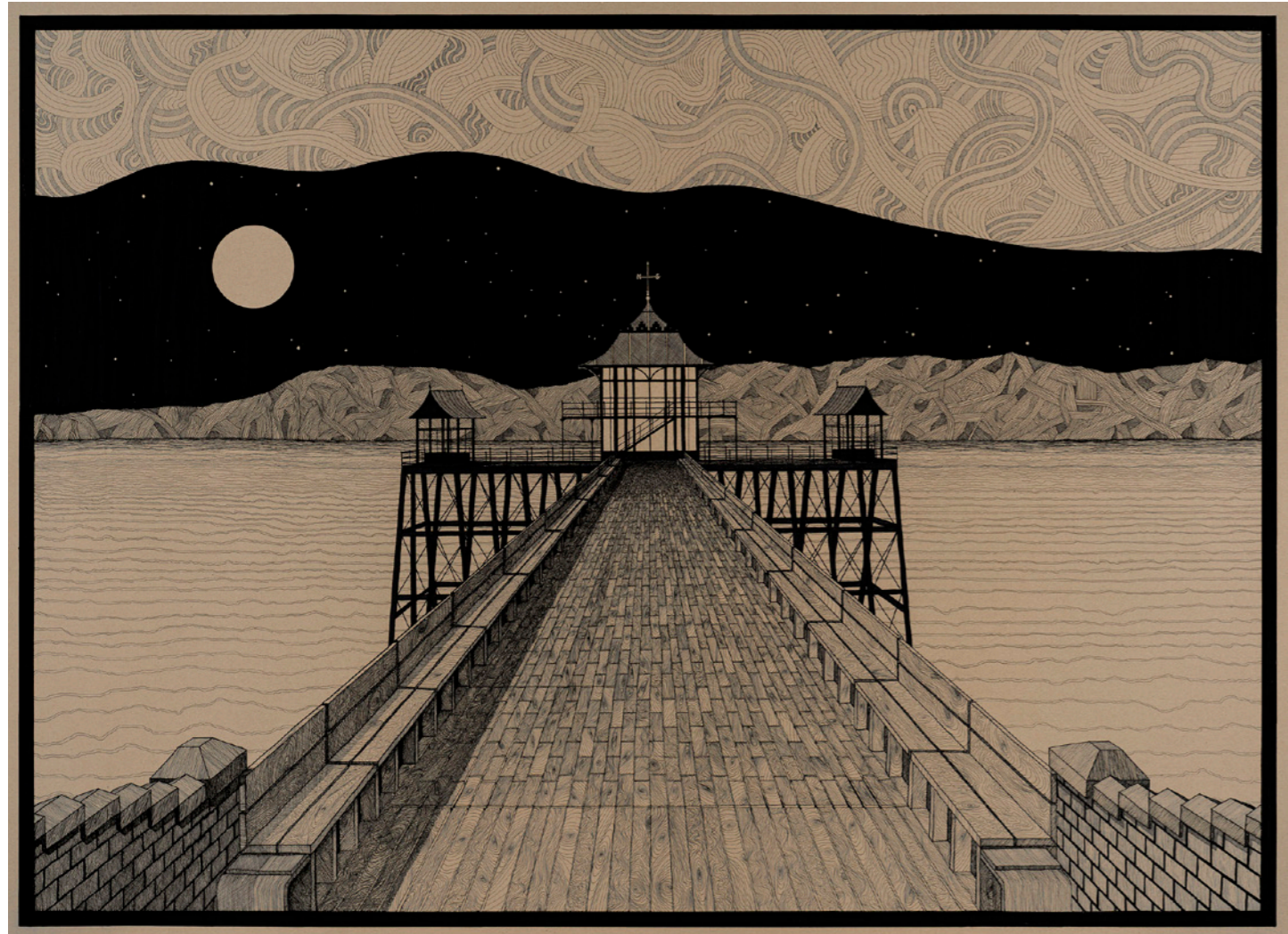












The Weavers Factory is a Grade-II listed contemporary art gallery in Saddleworth. Originally the home of 1950s textile designer Joan Charnley, it has been lovingly converted into a contemporary art space with a gift shop, tea bar garden and two galleries.

The Weavers Factory,  
13 New Street, Uppermill,  
Greater Manchester,  
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[www.weaversfactory.co.uk](http://www.weaversfactory.co.uk)

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