



WEAVERS
FACTORY



Sally Driver
**Was There Ever
A Bud So Fair?**

Nov 12th - Dec 24th, 2022

The Weavers Factory, 13 New Street, Uppermill, OL3 6AU
Thursday - Sunday, 10am to 4pm | www.weaversfactory.co.uk



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Was There Ever A Bud So Fair? | Sally Driver

Sally began painting during lockdown in 2020, after a 30-year gap. She completed a foundation course at Bradford College of Art, and a degree in textile design at Nottingham Trent University in the 1980s before hiding out in the HR departments of various universities. She quit her day job in 2021 and began to paint full-time. Her first solo exhibition consists of two central themes; “Still Lives” colourfully re-invents the traditional art form, whilst “Influencers” studies female identity through the often distorted lens of social media.

“In 2020, the Influencers floated onto my lockdown horizon from their yachts and inflatables in perpetually sunny Dubai. Why do you keep painting these women, people ask me? What’s it all about? Who are they? Are they cover girls? Well, cover up girls maybe! Influencers are nobodies who become somebodies through their social media posts on a particular topic. Many young women pay close attention to their views and copy their poses, some of which verge on pornographic. Is this really emancipated sexuality? Is this beauty? Is this powerful individualism? Is this femininity? Everything

is hyped up. Intricately painted false nails, huge stick-on lashes, arched brows and outlined eyes, super lustrous lipstick and that’s just for going to the Co-op. For proms, parties, work events, think ‘The Oscars’. Sadly, these billions of pixels of lush eyebrows are unlikely to be excelling any time soon. If you join the Hollywood starlet tribe then you’re made. Yes, I am painting them. Yes, I am observing them and I am not judging. I am looking most of all into a mirror of life right now as it really is and of course I am also seeing the humour”.

- Sally Driver, 2022

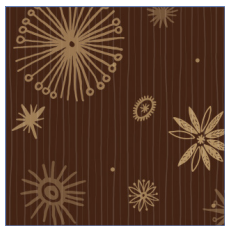




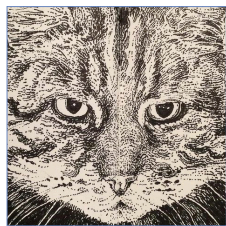




Exhibitions 2022



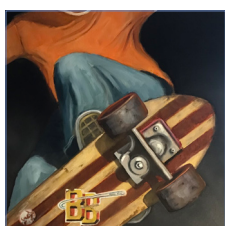
Joan Charnley
Horizontality and Verticality
Jan 8th - Feb 13th



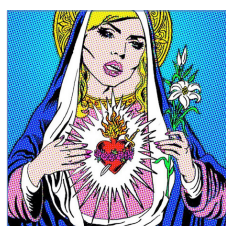
John Hewitt
Quadrupeds Quadrupled
Feb 19th - April 3rd



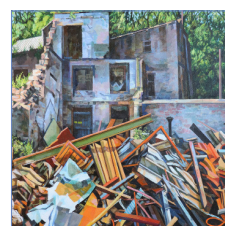
Sarah V Battle
Bibelot
Feb 19th - April 3rd



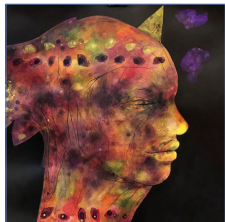
Anthony Marn
Seasons in the Sun
April 9th - May 22nd



Sina Sparrow
Sanctified
May 28th - July 3rd



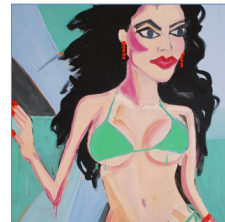
Rod Billington
A Light Exists in Spring
July 9th - Aug 14th



Barbara Sykes
The Human Condition
Aug 20th - Sep 25th



Mark Mcleish
It Is Never What You Did or Didn't Do Oct 1st - Nov 6th



Sally Driver
Was There Ever a Bud So Fair?
Nov 12th - Dec 23rd



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The Weavers Factory is a contemporary art gallery in Saddleworth. Originally the home of 1950s textile designer Joan Charnley, it has been lovingly converted into a multi-use art space with a gift shop, tea bar, hidden garden and two galleries www.weaversfactory.co.uk

The Weavers Factory, 13 New Street, Uppermill, Greater Manchester, OL3 6AU

Curator Julian Bovis julian@weaversfactory.co.uk | Manager Nigel Durkan nigel@weaversfactory.co.uk

Gallery Assistant Hayley Barker | Gallery Technician Edward Gray | Patron Joan Charnley